

Freshmen Participate In Mock Parliament Tonight

Union Ballroom Scene of Initial Freshmen Parliament Tonight — Edwards Leads Government, Supported By Seton — Owen and Scholnick Form Opposition — Professor George to Give Short Address on Public Speaking

THE first mock parliament since the formation of the Debating Union to be contested solely by freshmen will commence tonight at 8.15 p.m. in the Union Ballroom. The subject is "Resolved that the youth of today will prove better leaders of society than has the older generation," and will be upheld by Jack Edwards, acting as the Prime Minister and by Leonard Seton. The former was the winner of the Bovey Shield for public speaking this year. Glyn Owen will lead the opposition and will be assisted by Jean Scholnick.

Players Busy On Production To Go By Boards Soon

Harold Weber, President of Club, Satisfied With Progress

"CRIME AT BLOSSOMS" passed the two-week mark in production last night as Mr. Filmore Sadler took the cast of the Players' Club through their tenth rehearsal. Today is also a marker in the club annals, as it is the second day before the poster contest closes. A number of entries have already been received, but the poster committee expressed last night that "there was room for lots more."

The production "Crime at Blossoms" opens in Moyse Hall two weeks from tonight. Mr. Sadler, the director, was, as directors are, at this stage of the game, reticent in remarking on the progress of the play. He has, however, made a change in the cast. Alice Winslow-Sprague has taken Mabel Douglas' role as Mrs. Woodman, and her place as Mrs. Carrington is being filled by Audrey Atkinson, who, incidentally, has played in several major productions of the Players' Club before.

Mariaum Shairp, the author of "Crime at Blossoms," has been hailed by the English press as one of the brilliant English playwrights at the moment. His recent success, which reached even greater heights, was "The Green Bay Tree," which became well known to theatre-goers on this side of the Atlantic by its prolonged run in New York the winter before last.

Mr. Shairp is at present in Hollywood doing work for one of the major film companies. He has written a script for many of the recent cinema successes, the most current of which was the "Dark Angel," which ran some weeks ago in Montreal.

The absence of the odor of melting glue, usually prevalent in the Union Basement previous to a Players' Club event, is not because the construction gang have been slacking but because the scenery is of too substantial nature to be glued. "We don't use paste, but hard, hard nails" was the explanation offered by the foreman.

Harold Weber, president of the Club and in charge of production, felt satisfied with the progress. In general, last night, Weber, as any of the Players' Club is apt to be this time of year, has his hands full co-ordinating the different and varied committees and this and that.

Every day, from five o'clock on, his little black moustache is buried in a telephone mouthpiece. He even intimated that he was trying to move the domestic powers that be to install a bed-side machine.

Boa Constrictor Wanderlust Victim

Burlington, Vt.—After having spent over half a year of peaceful and to all appearance contented existence in his quarters in the zoology laboratory at the University of Vermont, having been scientifically fed and housed according to the best boa constrictor traditions as interpreted by the zoologists, Vermont's boa constrictor grew restive last week and escaped its cage, leaving no indications as to its whereabouts. The boa is nearly four feet long. It lives on the third floor of the Williams Science Hall at the University.

The members of the Zoology department sought after the boa for a number of days — ten, to be exact. They had no luck, until one day someone noticed that bottles on shelves of preserved animals were being knocked about in a manner which it was impossible to suppose could be the work of any zoologist. So they looked further on the shelves in question, and

Students Address Women's History Club This Evening

ALISON ROSS and Betty Stewart will deliver papers tonight at the second meeting this year of the Women's History Club. The meeting will take place at 700 Sherbrooke St. West and will commence at 8.00 p.m. Both speakers are in second year.

Allison Ross's paper will be "Isle Perrot—a Bone of Contention." It is to bring forth some interesting details on the part played in the history of Old Quebec by this small island so close to Montreal. Following this Betty Stewart will speak on "The '15's of History." These papers will provide plenty of material for discussion. The Club will welcome any women students who wish to attend.

Dean Woodhead To Be Guest Speaker At Student Meeting

Will Address Maccabean Circle on "Hellenic Cultures"

The next meeting of the Maccabean Circle will be held in the reading room of the Union at 2.30 Sunday afternoon. Dr. W. D. Woodhead will be the guest speaker. Dr. Woodhead, Dean of the Faculty of Arts and Science, will address the members on "Hellenic Cultures."

The feature of this Friday night's study group, scheduled to take place in Strathcona Hall at 8.15, will be a discussion on "The Lost Tribes" by Sydney Friedman. The speaker will deal with the little known facts of history and the current hypothesis concerning the tribes. The Palashies of Ethiopia, The Khazars of Russia, and The Bene Israelites of India are subjects to be discussed in connection with the main topic. Ben Scheeter will preside as chairman, and refreshments will be served.

Speakers at future groups and their topics are as follows: Judy Ortenberg and Betty Stuart—"Great Jewish Women"; Mendel Laxer—"Judaism in the Coming Struggle for Power"; Ben Scheeter—"Jewish Nationalism"; and Clarence Gross—"The Economic Position of Canadian Jewry."

Bridge Club Holds Second Tournament

Two Teams Tied For Second Place

At the second tournament meeting of the McGill Duplicate Bridge Club held in the Union on Tuesday evening, Pugh and Robert continued to show good form, and again finished first in their section. Play was remarkably close, and two teams finished within 1½ match points of the North-South leaders. In the East-West division Mainwaring and Stewart came out on top, closely followed by Shaw and Bowden.

In the race for the championship, which is awarded on the basis of results throughout the year, Pugh and Robert have now taken a clear lead, with two other teams being tied for second place. The next meeting will be held on Tuesday, December 10.

North-South—Possible 112	
1. Pugh-Robert	69½
2. Hull-Todd	68½
3. Fournier-Perham	68
4. Alexander-Shepherd	60½
5. Young-Brown	58
6. Joseph-Thom	43
7. Ireland-Leavitt	40½
8. Pyper-Mrs. Jardine	39
East-West—Possible 112	
1. Mainwaring-Stewart	68½
2. Shaw-Bowden	64
3. Morrison-Townsend	58
4. Wilson-Jardine	57
5. Aitken-Brennan	56
6. Painter-McKinnon	52
7. Merrifield-Roussel	48
8. Spratt-McBride	41½

This delicatessen ad is from the Reflector, Mississippi State college. "Picked pigs feet. We put up our own."

at length, on the shelf marked preserved reptiles, curled up in the corner behind a bottle containing a preserved relative, they found the missing boa constrictor quietly taking his ease. He seemed to feel quite at home, and for all anyone may know, he may have found in the proximity of his kind, even when pickled in formaldehyde solution, succor from the homesickness he no doubt experienced on arrival on a banana stalk in Vermont last winter, far from his tropical home and the warmth of South America.

WORLD NEWS

Recounts Begin

The Duplessis-Gouin Party is launching four contestations of the results of Monday's elections. The party is confident that recounts in Two Mountains, Drummond, Argenteuil and Pontiac will unseat the Taschereau Government and give the Opposition electoral power. The Government is also planning similar action in St. James and L'Assomption.

New Zealand Returns Labourites

Wellington, New Zealand.—The first Labour Government in the history of New Zealand was returned yesterday with a sweeping majority. Michael J. Savage, Labour leader will replace Premier G. W. Forbes who headed a National Government. The Democratic and Country Parties were completely annihilated in this election. The new government will hold 52 out of the 80 seats in the house.

Missing Fliers Heard

H.M.S. Dunedin reported that it had received signals from the plane of Lincoln Ellsworth and Herbert Hollick-Kenyon, missing Antarctic fliers. These signals were heard at 12.20 a.m. Thursday, New Zealand time. (7.50 a.m. Wednesday, E.S.T.) Ellsworth and Herbert Hollick-Kenyon of Winnipeg have been missing since Saturday when they were heard from by the North American Newspaper Alliance.

Japan Supports Autonomy

Shanghai.—Japan hastened more soldiers into North China yesterday in order to secure control of key railroad stations in this district. Tokio is evidently prepared to back up the demands there for an autonomous state. The soldiers have seized a junction near Peiping which will prevent the Nanking Government from sending troops into the autonomous region.

Admiralty Recalls Tankers

London, England.—The British Admiralty has issued orders for all government-owned oil tankers to prepare for naval service. As these boats are not required in the ordinary course of events the tankers are chartered to private companies and run commercially. In times of war they are required for the refuelling of British warships.

Jewish Charities Results Reported As Disappointing

Only 27% of Objective Collected to Date

DISSATISFIED with the progress made by the Federated Jewish Charities, to date, the chairman of the campaign has called a meeting of all workers, for 1 o'clock today, in the Music Room of the McGill Union.

"I am very much disappointed," stated Clarence Gross, chairman of the committee, "with the manner in which the Jewish student body is responding to the appeal. Jewish Federation has been an affair

A meeting of workers is called for 1 o'clock today in the Music Room of the McGill Union.

fair of honour, for the past few years," he continued, "and I sincerely hope that they won't fall down on their record this year. I expect that, at the workers' meeting, at 1 o'clock, sufficient progress shall have been shown to assure the success of the campaign."

Collections to date amount to \$74.50, or 27% of the objective. Results from separate faculties are as follows:	
Arts and Science	\$26.00
R. V. C.	16.00
Law	6.00
Commerce	10.50
Medicine	6.00
Architecture	5.00
Engineering	3.50
Dentistry	2.50

Student Hypnotised In Psychology Lab.

Atlanta, Ga.—Charles Hudson of Americans, Ga., a Junior at Emory University, walked ground in a hypnotic state for three days "without knowing it," it was learned today.

A student of psychology, he was watching a demonstration of hypnosis performed by his instructor, W. C. Workman. The subject — not Hudson

Reverend Walsh Talks At I. V. C. F. Weekly Luncheon

AT 1.00 P.M. today, the I.V.C.F. held their weekly luncheon in the Union Grill, with the Rev. Arthur Walsh as the guest speaker. Rev. Walsh is a minister of the Church of England and has been associated with that denomination for over twenty years.

The purpose of these luncheons is to bring to the student body the view of Christ that many men, prominent in their professions hold at the present time. Thus, to date, groups of business men, clergymen and students have given their testimony as to His saving power and might. Next week, Mr. A. J. Nesbitt, President of Nesbitt, Thomson, Ltd., will be the guest speaker.

Spanish Spots Of Interest Indicated By Senor Rollin

THE LOCAL Spanish Consul, Senor Rollin, was again the speaker at the third meeting of the Spanish Club last night, held in the Union. The lecture was illustrated by slides of the Royal Castle at Madrid and its palatial interior, La Granja, the Royal Hunting Palace on the slopes of La Guadarrama.

Showing definite French influence in the manner of Versailles, appeared the Castle of Aranjuez, which the Royal Family used during Holy Week. The Palace of Escorial, a monument to St. Lawrence, the patron saint of Philip II, is one of the wonders of Spain, and in it is a combined university, chapel and palace.

Approximation Of Attendance Sought By Prom Committee

Principal and Mrs. Morgan Amongst Patrons

TICKETS for the Junior Prom, which is scheduled for the sixth of December, are now on sale in all the faculty buildings and the Union Tuck Shop. The price per couple is \$4.50. Tickets may be had at any time from now until the Prom gets well under way, though preparations will be greatly facilitated if the committee can obtain an approximate idea of the number to be present.

The event will take place in the Mount Royal Hotel Plaza, which will be uniquely decorated for the occasion. The plans are in the hands of a special sub-committee consisting of George Herring, Bill Bradley, and Ross Newman.

Principal Morgan, Mrs. Morgan, and Mrs. Vaughan will be amongst the patrons of the Prom. Others have been invited but have not yet replied.

Committee Named

The Junior Prom committee consists of eleven individuals representing the various faculties. They are as follows: Architecture — H. C. Hammond, PL. Macdonald College — A. F. Mackay, Med. IV — Ronnie Denon, DE. 9772. R.V.C. — Betsy McDonald, DE. 2446. Dentistry — Wallace Hodgins, MA. 2035.

Law — W. B. Bradley, PL. 7412. Arts — Ross Newman, WE. 2663. Commerce — George A. Herring, PL. 6508. Engineering — William Horwood, 2633. Council — J. H. McDonald, LA. 2244. Theology — John O. Peacock.

Reasons For War Studied By S.P.M.

Support of Democracy to Aid Peace

POLICY DECIDED ON

Psychological and Economical Differences Cause National Antagonisms

"That psychological and economical differences between countries were the chief causes of war was decided by yesterday's study group of the Student Peace Movement. Many discussions were heard on how the Movement could further the interests of peace and it

Arts '33. To Unite Upon Fixed Date In Future Years

To Keep Up Class Spirit With Annual Golf Tournament

BLASE MCGILLIANS realized that the famous class of Arts '33 was still functioning in its time-honoured fashion when its faithful members gathered at the Union for their annual re-union last night. Awe-struck, the members of the Spanish Club, who were also in the building, gathered in the hallway, wondering what could be the occasion for such revelry, while from the Grill Room came the famous "Highly Tightly" yell and the well-known songs.

The class that won immortal fame during Convocation Week, 1933, for the variety and success of their activities and still more for being the only class ever to hold a convocation banquet at the expense of the Arts Undergraduates Society, was in full swing again and making the welkin ring.

It was decided, in order to commemorate the class spirit in perpetuity, to set a definite date at which they should meet each year. The last Saturday in October was selected, and henceforth an annual get-together will be held on that date.

On a motion by Tommy Calder, it was also decided to hold an annual golf tournament during the last week of May, to commemorate the famous competition held at the Rapids View club in May, 1933, at which George Owen was declared class champion and received a handsome trophy which he has not since been called upon to defend. For this annual event, Calder has promised to donate a trophy.

A telegram was received during the course of the evening from George Black, an enthusiastic member of the class, now studying law at Osgoode Hall, Toronto.

The meeting broke up, in high spirits, after the singing of Jock McLean, Samuel Hall, Forty-Second Time, and other class favourites.

Attention Law I. and Arts I.

The class photograph of Law I. will be taken at 12.00 noon. That of Arts and Science I. will be taken at 1.00 p.m. on the steps of the Arts Building.

Free Coca-Cola On The "Pit" Flabbergasts Campus

Bill Gledeman was flabbergasted. We jammed on our hat and followed his ejaculating finger out of the Arts Building and tore down to the Roddick gates. Sure enough there it was. Dizzy with excitement we asked if our glazed eyes were seeing aright. Yes, Bill was right, there WAS a Coca-Cola truck backed up to the Pit.

Our tongues, parched from the night before, refused to wag. We were speechless. They were unloading the stuff! Once after came was piled 'longside the curb to be borne, mid grunts, down to the Pit.

Finally, after some effort, the subterranean floor of the Pit was achieved. We were not the first. A seething mass jostled round the bar; de-capitated bottles lusted and the contents gurgled into long, tall glasses. A professor smacked his lips as he emptied his fourth.

If we hadn't fortified ourselves with a few "Cokes" then and there, there would have been one less of the press gang when we asked for our check. There wasn't one to be had! Everything was on the house! What was more they told us the Coca-colas were to be on the house for many days to come.

It was our turn to be flabbergasted. But we managed to get down to the office and tap out the lead:

The Pit, announced last night that in co-operation with the Coca-Cola Company of Canada, Ltd., they would dispense free Coca-Cola for the asking, commencing today, and continuing this week as long as the supply lasted.

Grouping Of Society Studied Objectively By Social Worker

Relation of Sociology and Social Welfare Work Subject of Address

CONDITIONS STUDIED

Origin and Development of Two Sciences Traced

The second meeting of the Sociological Club was held last night in the Social Research Building on University street. Dr. Dawson, head of the department, delivered a short talk on the subject "The Relation of Sociology to Social Welfare Work," following which, Miss Ramsden, guest speaker, developed the subject. Plans for this winter's program were drawn up, and a motion to charge a small membership fee was adopted.

"The social groupings, races, communities, families, and institutions which the social worker has to deal with, are studied from a naturalistic or objective view. Basic sociology seeks to lay bare those factors which are repeatable and predictable in human situations," said Dr. Dawson. Of these situations, however, many are unpredictable and cannot be reduced to mechanistic form. The technique of the social worker is mainly based upon the study of these conditions. Sociology discovers natural lines and tendencies along which the worker proceeds.

Study of Contacts
Mr. Lovely, the president, introduced the main speaker of the evening, Miss Ramsden. In connection with sociology and social work, Miss Ramsden stated that, although they are very closely related, their approach is different. Sociology was defined as the study of contacts as such. In social service, relief is given to the needy, and treatment of any other problems is affected. The social case worker is more concerned with the individual aspect in cases.

It is commonly thought that social work is merely applied sociology, but this is not so. Sociology has had an academic development; social work owes its origin and development to the church mainly. Increasing importance and significance have developed the work's own characteristics and qualities, and therefore social work can contribute much to sociology.

Difficulty is encountered in keeping records, since these can't be entirely uniform. This art is as yet largely in the experimental stage.

The meeting was then thrown open to discussion, after which, refreshments were served.

In order to avoid conflictions, organizations wishing to use rooms in the Union are asked to reserve them well in advance. This may be done at the Tuck Shop. Preference, in the case of conflict, will be given to the organization the name of which appears in the Union Engagement Book.

Union House Committee.

Women's Science Club Meets Today

A women's science club has been formed, the purpose of which is to acquaint women science students with subjects they ordinarily do not meet in their courses. This is an effort to broaden the outlook of students who ordinarily study within a limited sphere.

To accomplish this purpose there will be a series of team held at which speakers from the Arts Faculty will be featured. The first luncheon of the series, which is being held today at the "Weavers" will enable the members to get acquainted with each other.

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Freshman Mock Parliament

It is a frequent complaint among freshmen and those inexperienced in debating and public speaking that the Mock Parliaments sponsored by the McGill Debating Union are not such as to induce participation on the part of those not familiar with public speaking. As a rule two reasons are given why such students do not wish to take part in these public speaking functions. It is claimed, in the first place, that the principal speakers are usually in the upper years and acquainted with debating procedure. Whereas they may feel at ease, a newcomer will not so readily venture to express his opinion. Secondly, the subjects chosen for debate are sometimes of such a nature that they are of interest only to a restricted number of students specializing in that sphere of which the subjects generally treat.

In this respect, the McGill Debating Union has pointed out time and again that any student is privileged, welcomed and urged to participate in its public speaking functions. In addition it will sponsor several times during the year Mock Parliaments to be conducted solely by freshmen. This important precedent will be established this evening in the Union where all the speakers, who will lead this debate are men who have never before spoken in Mock Parliaments. If these men are newcomers it is hardly likely that other students can claim that they do not wish to participate owing to lack of experience. As in all other Mock Parliaments every effort will be made to make the student feel perfectly at ease and free to give his opinion on the subject of debate. In fact these Freshmen Mock Parliaments are designed especially to interest the student who has never spoken in public before.

Not only will he be given an opportunity to speak, but the Debating Union will endeavour to furnish instruction in public speaking. To one new to the public platform, errors in the manner of public address are not only common but also avoidable if proper training be afforded. An effort will be made by the Debating Union to have men well-known in public speaking circles deliver short talks on the art of speaking. This evening the professor of Oral English at the university will inaugurate this series. Invaluable hints will be given on debating, and speaking in general, by one who is an authority on the subject.

The topics of the debate of these Mock Parliaments are such as require little technical data or knowledge. Tonight the House will debate the issue: "Resolved, That the youth of today will prove better leaders of society than has the older generation." It requires no extensive knowledge, no poring through statistics, to form an opinion on this subject. Consequently we are taking the opportunity to urge every student who has had leanings towards debating to turn out this evening and learn to think on his feet. There is no more useful asset than this; no better way to acquire self confidence than by practice in public speaking. And self confidence is very necessary in any business or profession today. So if there are any newcomers at McGill who feel, as we do, that the experience to be gained in this way will be beneficial, we urge them to make attendance at tonight's Mock Parliament the first of many, so that in the near future they may come to regard debating as one of their most important extra-curricular activities.

Meetings At The Union

THERE have been occasions in the very recent past when different campus organizations have arranged meetings of various sorts in the McGill Union, setting out in their notices that such and such a room would be the meeting place. Complications have arisen however when it was discovered later that another organization had booked the same room for the same time. The results at times have been extremely humorous.

However, there should be no reason

The BOOK SHELF

GOVERNMENT IN BUSINESS, by Stuart Chase, N. Y., Macmillan, 1935.
206 pp. \$2.50.

THE rôle of the state in the national economy has been a subject which has consistently occupied the minds of economists, statesmen and politicians since the days of Adam Smith. To him the state was to be a policeman, a referee, and little else—if business were allowed to go its own way, freed from governmental interference and regulation, the greatest maximum benefit would accrue to the community. With the exception of Chambers of Commerce everywhere and certain professors at the London School of Economics and Political Science, this doctrine is no longer held, especially since the great majority of thinkers everywhere realize that changes in our society in the past half-century demand an increasing participation of the state in the economic sphere. Laissez-faire (if it ever existed) is bankrupt both as a doctrine and as a practical policy. The real issue is the extent to which government should invade the field of business enterprise.

The recent appearance of "Government in Business" by Stuart Chase is a welcome addition to the literature of this controversy. Chase is already well-known to American readers, and since the depression his books have been eagerly devoured not only by students of economics but even more so by the lay public. Even his most vigorous opponents will be ready to admit that Chase is an extraordinarily stimulating writer. Writing in a clear, curt, pithy and quasi-humorous style, he has, like no other author, brought before the public the contradictions and abuses of our present system. Approaching his subject from the practical, institutional angle, freed from theoretical swamps and the assumptions of equilibrium economics, he bears down in typical Venable style on the fundamental dilemma of present-day capitalism—the conflict between what he has called in his earlier books, vendibility and serviceability, or in other words, the antithesis between profits and plenty. The growth of technological improvements inevitably demands an economy of abundance; the present financial and industrial mechanism demands, if it is to function, an economy of scarcity. This is Chase's fundamental thesis in his earlier books, and as a solution he has proposed an increasing participation of the state in the economic sphere, which technological advance necessitates anyway. This thesis is more fully developed in "Government in Business."

The first part of the book is largely devoted to an account, couched in typical Chase phraseology, of the increasing participation of the state in business in the different countries of the world. "Collectivism is upon us, horse, foot and guns," he proclaims, and proceeds to place another bouquet on the grave of Adam Smith laissez-faire and the "invisible hand." In a somewhat elongated account of the New Deal and its implications, he shows that early in 1935 some 40% of the entire population in the United States were dependent, directly or indirectly, on federal and local government for its support, while in Europe the figure is over 70%. He traces the flood of public business during the War; its recession in the twenties, and its tremendous inundations since the depression.

What should the rôle of the state be, asks the author? What should be the dividing line between the public and the private economy? After taking a careful inventory of the natural resources and the productive capacity of the United States, Chase concludes that there is enough to feed, clothe and shelter the mass of the people. He therefore proposes a "national minimum" and it is the duty of the state through control, intervention or ownership, to provide the adequate continuity of supply and distribution of these vital necessities. There is, however, a vast field where private initiative should remain unhampered (with the exception of protection for the employees) and here he lists such enterprises as confectionery, fast minute fashions, women's hats, amusement, education, opera, sports, minor articles of food and clothing, etc.

Chase then discusses the possible methods of public business, as intervention, ownership-without-control and outright ownership, and the merits and demerits of each. It is on this vital issue that Chase seems to be cloudy. He feels that outright ownership may be essential, but he looks on it as a last resort. In his usual manner, after showing all the shortcomings of our system, he can't seem to decide what he really wants. As far as we can surmise, it is the assurance of a national minimum for all, control and even ownership of some types of enterprise to ensure this, and a scheme of national planning. Is it socialism? Hardly—it is rather an unsatisfactory compromise. He is endeavouring with all his might to preserve capitalism but to have a semi-socialistic state at the same time—a state owning and controlling certain industries. He wants heavy taxation of the rich, and a host of other similar policies—and in short, he winds up not quite knowing what he wants, and above all, how it is to be achieved.

Like many of his contemporaries who are equally sincere in their efforts to make the world a better place to live in, Chase falls into a fundamental error—there cannot be half-socialism and half-capitalism. It must be one or the other.

A. I. B.

THINGS TO COME: A FILM, by H. G. Wells. New York, Macmillan, 1935.
155 pp. \$1.75.

THE title of this book is somewhat misleading for it is really the scenario for Mr. Wells' forthcoming screen production of the same name. Certain of the elements of such a scenario are

for conflicts of this sort. The Union House Committee keeps an engagement book at the Union Tuckshop which can and must be consulted before the executive of any society makes plans to hold a meeting. In all future cases preference will be given to that organization the name of which appears in this book. It would be wise for the executives of campus organizations to make arrangements early so that future conflicts will be made impossible.

looking, but nevertheless "Things To Come" falls definitely into this class.

Scenarios have always remained a mystery to the general public, even though some of the most brilliant of our modern authors have devoted most of their time to writing for the screen. There can be no doubt that the scenario is in itself an important form of presenting the views and ideas of an author; for this reason it is encouraging to find one of them made available to everyone.

This is Mr. Wells' first attempt at writing for the screen, as he admits in his introduction, and it is probably that he did not realize the difficulties of his task. It is impossible to publish a scenario in which the technical details outweigh the action of the drama itself, yet, from its very nature, the average scenario must include all these details to make it successful.

The author has courageously tackled this problem by omitting most of the detail, but, as a result, he has to some extent made his action evolve from nothing, for the full effect of the details which would appear on the screen is lost. We often get the impression of things hanging in mid-air, because the surroundings are not sufficiently described.

On the other hand, there is much to be gained by this very fact. The action now is independent of its surroundings; these surroundings do not detract from interest in the story itself. As a result, "Things To Come" is a very interesting and swift-moving tale.

The story itself is a politico-scientific fantasy based upon the speculations to be found in Wells' earlier work, the "Shape of Things to Come." This was a discussion of social and political forces and possibilities, and the scenario takes these for granted, building up a story around the life of John Cabal, leader and inspirer of a small band of aviators and scientists, who survive after a great war has destroyed civilization, and erect on a shattered foundation the edifice of a far greater culture.

The ideas advanced will not be new to anyone who has read Wells before, but this is not the purpose of the book. It tells, instead, a swift-moving story in a form new to most readers. It is as a different form of writing that "Things To Come" gains its importance, for important it is.

D. L.

The Bibliomaniac

Of Aldus Manutius, Printer Extraordinary

MANY readers may remember that in More's "Utopia" there are a couple of references to a person named Aldus. The references to the name occur, to be precise, when More is telling of the kinds of books that the Utopians have; he writes in one place, "Of the poets they have Aristophanes, Homer, Euripides, and Sophocles in Aldus small print," and then later he mentions, "We shew'd to them Aldus his print (sic) in bookes of paper, and told them of the stuffe wherof paper is made, and of the fente of graving letters." As you might have gathered from that by now, Aldus was a printer, and as a printer he justifies the attention of any one interested in the history of books.

Aldus was a printer of the second generation, that is, he produced his books just about 40 years after the discovery (or the rediscovery) of printing around 1453. Now, what was it in More's estimation that made the name of Aldus stand out above the other great printers, men like Gutenberg and Caxton, for instance? Why did More deem the books of Aldus or to give him his full name, Aldus Plus Manutius Romanus, of sufficient worth to be read and prized by the Utopians more than those of his contemporaries, choosing them in preference to the most beautiful books that have ever been printed? And it is also worth while keeping in mind along with these questions the fact that More wrote his "Utopia" not long after Aldus started up in business, and while Aldus was still alive. To More, Aldus was a "modern," and not a craftsman to whom time and tradition had given any hallowed place among the greats. Surely this Aldus and his books must have been something to wonder at.

Aldus located his printing in the city of Venice. He had been a scholar and a tutor to a royal family, but just about the same time that Columbus was exploring the Indies, Aldus launched into the printing business after a careful consideration of the difficulties involved, and he brought out his first works just before the close of the century. Very early in his career he stated his high aim, that his life work was to "rescue from oblivion the works of classic writers," and as a secondary consideration he wanted to produce those works at a moderate price. It is not without reason that he has earned the title of the "Everyman of his day," though the title would be odious in many respects to Aldus himself. In his endeavour to produce books at a moderate price during an age when books were the possession of the prince and the rich monk, he was treading on now ground, but through perseverance and originality he attained in fair measure that success he had dreamed of, and this in spite of a very troubled political state of affairs in Venice at the time. Apropos to his strength of mind it is interesting to know that he had hung up in his printing shop in Venice this sign, "Whoever thou art, thou art earnestly requested by Aldus to state thy business briefly and to take thy departure promptly. For this is a place of work for all who may enter."

At its height the Aldine press, including the Aldus family, housed 33 people, as all the workers "lived in" after the fashion of the guilds; the editors, proofreaders, compositors, and pressmen constituted the large number, and these Aldus ordered to speak nothing but the Greek language on the premises. But this rule was very much in keeping with his high standards; he said once, "I have resolved to devote my life to the cause of scholarship. I have chosen, in place of ease and comfort, an anxious and toilsome career. A man has higher responsibilities than the seeking of his own enjoyment." Aldus seems to have followed this course to the letter, and as to the amount of work he accomplished, we have his own words, "My days and

nights are devoted to the preparation of material. I can scarcely take food or strengthen my stomach owing to the multiplicity and pressure of business. With both hands occupied and surrounded by pressmen clamouring for work, there is scarcely time even to blow my nose."

The result of Aldus' work was twofold. In the first place he did possibly more than any other humanist of his times to spread the results of the later Renaissance over the face of Europe. It will be remembered that the Greek scholars evacuated Constantinople and came to Italy in large numbers just before Aldus commenced his career. These scholars brought with them Greek MSS., which had not before reached western Europe. Before Aldus time there had been only one Greek author printed, Aldus himself was a leading Greek scholar, and he soon set to and edited many choice MSS., and then printed them, following them up with dictionaries and grammars which became standard; all these spread rapidly through the cities and universities, and undoubtedly had greater direct influence in spreading the new culture than had either Plutarch, or Erasmus, singly, to name the two greatest of the era.

In the second place the result of Aldus' work is shown objectively in the books he printed, most of them the famous octavo sized volumes now termed the "Aldine classics" and prized higher as collectors' items. Although Aldus himself was engaged in printing just twenty years, his brother and his son continued his work after him (though with less success) for another 70 years or so, and altogether about 250 volumes were produced. These sold for the average, and at that time amazingly low, price of two dollars; allowing for the difference in the purchasing power of money. Most of these books were printed in Latin and Greek, and included, as More intimated, the greatest writers, Aristotle, Plato, Homer, Plutarch and many others, who up to that time had been inaccessible to the common people. To advertise them, Aldus issued the first price catalog ever issued by a printing house; this catalog circulated with such success through Europe until it was necessary for Aldus to establish agencies in France and Germany for the proper distribution of his books.

Although the books that Aldus issued cannot be compared in beauty with the best of his contemporaries, as frequently they show some carelessness in composition and setting of ornament, we must remember that the production of the "book beautiful" was not

(Continued on Page 4)

JUNIOR PROM

DECEMBER 6th.
MOUNT ROYAL HOTEL

Society Brand FORMAL WEAR CLOTHES

When choosing your evening clothes for formal occasions, good form should be your first consideration, for it is then that appearance counts most. Often a man's evening has been spoilt by an uneasy feeling that his clothes were not just right.

Society Brand evening clothes are distinguished for their authentic style, quality fabrics, skillful

tailoring, luxurious trimmings. You will see these clothes worn by Montreal's best dressed men. The selection of new evening clothes is an important event with most men, so why not rely on the best—Society Brand—which rank with the finest production of custom shops . . . and at prices less than half.

FULL DRESS \$40
TUXEDOS \$35

Also Made to Order
if Desired.

Jess Applegath

1015 St. Catherine St. W.

The Society Brand Label in the Inner Pocket
Identifies the Genuine Product.

Left—Gay young gown of tulle and lace with amusing bustle effect of attached moire.
After Main boquer 19.75

Right—Soft, seductive white or flame colored velvet cleverly combines demureness with sophistication. Its detachable jacket consists merely of two full sleeves on a shirred yoke.
Stunning! 19.75



FROCKS FOR THE JUNIOR PROM

December Sixth

that will practically
guarantee a rush
from the stag line!
Make your choice in
good time from our
wide range of
enchanted models,
moderately priced
from 12.95 up.

HENRY MORGAN & CO. Limited

Junior Hockeyists, Poloists In Action

Young Bellmen Take On Canucks In Second Tilt

Determined to Gain Revenge For Defeat by Verdun Monday
Royals Lead League With Two Wins — Line-up Unchanged For Tonight's Tilt — Seniors at Ottawa On Saturday

A GOOD drill with the Intermediates yesterday served to put the Junior puck-chasers on edge for tonight's game against Canadian Juniors at the Forum. After their narrow defeat by Verdun on Monday, Bobby Bell's youngsters are determined to gain revenge from the Habitués in this, their second league game. They will have a tough job handling the young Canadians, who beat Victorias by a 4-1 score in the opener.

Architects Victors Against Commerce in Bowling Tourney

Pioneers in Latest Intramural Sport Await Challenges

"THE BETTER TEAM won," stated Manager Turner of the Commerce bowling machine, after his team had dropped the first meet to Architecture's five champions. "But we'll be right in there fighting it we have the opportunity of staging a return match," he added quickly.

The Architects' highly-touted aggregation yesterday afternoon succeeded in saving their reputation to the extent of taking a two out of three series from the West-enders in straight games, scoring 418 to 351 in the first string and 247 to 249 in the second. Architecture's importation from the Shawinigan alleys, showed up true to form in tallying the top score of 167, while Robert Fleming, in fine fettle after a summer's training break-rolling in Laprairie, was close behind.

Hammond Breaks Silence

Manager Hammond, however, is far from satisfied with his team's showing. He has agreed with the official coach, scorer and rooster, Mike Dixon, who was unfortunately unable to deliver his slow balls in yesterday's meet, that the main factor in keeping the average scores below is overtraining. "Over-indulgence," stated the manager, "in our exclusive forms of training, has sapped the energies of the Architectural team. Pencil and rubber has taken its toll, and we have agreed that the only road back to recovery of our scoring punch is through a full week's layoff. After that we will take on all comers."

Manager Turner, on the other hand, lays the blame for his team's loss to unfamiliarity with their surroundings. "When we entered the building chosen for the competition," declared Turner, "we found an exceedingly low tone prevalent in the place. The atmosphere was full of smoke and bad language. Our Commerce representatives, unaccustomed to such surroundings, were entirely upset, while the Architects seemed completely at home in this milieu. However, now that the first shock has been overcome, we anticipate no difficulty. We are going to inaugurate a regime of lead-swinging, elbow-bending, and late night, in an attempt to clear our heads after abstract studies in accountancy."

Teams Await Challenge

After the regulation competition with the small balls, an exhibition match was staged with five fifty-pounders. Commerce was stronger in this department, the team boasting such powerhouses

Class Cage Loop Commences Today On M. H. S. Floor

Seventeen Squads Entered in Largest Intramural Sports Organization

SENIORS OPEN SAT.

SEVENTEEN teams swing into action within the next few days in the Interclass Basketball League, largest intramural sports organization on the McGill campus. Engineering 1 and Arts IV lift off the lid today at the Montreal High gym, scene of all the class struggles, at 6 o'clock. Tomorrow's card includes no less than four games, and a full schedule of games lasting till December 20 has been drawn up by the managers, J. K. Stewart and J. K. French.

Among the favourites for the class crown are such strong squads as Arts III, runners-up last year, Med. III, Eng. III, Comm. IV, and Med. II. The latter team, however, has been weakened by the departure of Tealain and Jensen for the university's first squad. The Junior Artisans, on the other hand, have practically the same line-up which carried them to the finals last year, only to lose to Med. '36 by a close margin in the play-off. According to Managers Morgan and Cohen, all their stars have returned to the fold. The senior Meds have not entered this year's series.

M.B.I. Doubleheader Saturday

Meanwhile the two city league teams are putting the final touches to their preparations for the opening doubleheader on Saturday at the M.H.S. gym. The Seniors are scheduled to encounter Notre Dame de Grace Athletic Club in the feature, while the Intermediates play Southwestern Y. M. C. A. in the opener, instead of at the Verdun "Y" gym, as previously scheduled. Both these opponents were champions of their respective divisions last year, so that two hard-fought tilts should be provided.

The senior line-up as announced last night by Coach Van Wagner will see only four of last year's squad on the floor. Captain Gene Gormley, Bob (Continued on Page 4)

Red Polo Squads Play Wheelers At K. of C. Pool

Doubleheader Against M.A.A.A. Tonight Starts at 8.15 — Seniors Aim For First Victory — Skinner and Freeman Return—Elliott Better—Bourne Brothers Ready For Fray — Juniors Play Strong Wheeler Reds — Out For Fourth Win

McGILL'S Poloists will pound the placid depths of the Knights of Columbus Pool into a foaming frenzy this evening when they endeavour to assert their superiority against two M.A.A.A. squads, who have entirely different views on the subject. The games promise to be interesting and should provide some fine exhibitions in the fine art of water polo playing.

Seniors Shaping Up Well

The Senior Redmen are favoured to come through with a victory, having previously tied the Wheelers at the Peel Street Pool. The Seniors are shaping into a well-balanced and smooth-functioning team. At the beginning of the season the irregular turn-out of the various players made the going tough. However, with the contest against Toronto Varsity in the offing, the men are getting down to work. The squad is at last at full strength. Don Elliott has recovered from a wrenched shoulder which hampered his playing. Skinner is back on the line-up, and Bob Freeman, away all season playing football, has joined the squad again. When these newcomers get working with the Bourne brothers, Shapiro and Shragovitch, Chuck Wayland will be able to take things easy in the nets. It should certainly be a team hard to beat.

The only games the Seniors have dropped this year have been against Y.M.H.A., the Dominion Champs. On the other hand, the Redmen have not won any games, the other three ending in draws. They will be out to break into the win column tonight.

McGill's Junior band has had a better fate this year. In five games to date they have won three. This average is rather good considering that the team has been constantly changed to give new players a chance. Against the M.A.A.A. Blues the Juniors plied up a huge score to triumph by 11-2. That M.A.A.A. team felt pretty blue.

SPEAKING OF SPORTS

By F. W. P.

BASKETBALL gets under way officially on Saturday evening at the M.H.S. gym with the Seniors playing N.D.G.A.C. and the Intermediates taking on Southwestern "Y" in the earliest opener the Montreal Basketball League has staged in its history. Ken Grant has managed to keep his N.D.G. squad together very well in spite of such difficulties as lack of money and a floor, and they will apparently be just about as strong as they were last year when they won the provincial championship and went on to the quarter-finals of the Dominion play-offs at Windsor. Their supremacy will, however, be challenged by a McGill Grads outfit vastly superior to last year's. Don Young is seeking relaxation from his hospital duties by playing with the Grads, as is also Don Small. With such stalwarts as Johnny Schuler, Carvel Hammond, Waldo McBroom, Johnny Mills and Bob Calhoun to rely on, Manager Gerry Dixon should have few worries about his team's performance.

Another evidence of cage activity on the campus is the commencement of the Interclass League schedule today. This, the largest intramural organization, provides exercise and competition for over one hundred and fifty students each year, and is run off smoothly under the watchful guidance of Coach Van Wagner, assisted this year by J. K. Stewart and J. K. French.

To change the subject to badminton, we are glad to note that the McGill Badminton Club is going ahead smoothly with plans for the year in its new quarters in the Black Watch Armoury. The executive has already been in communication with Varsity on the subject of an intercollegiate match, and although the Athletic Office has not taken kindly to the idea, there are various activities on the club's program which ensure a continuation of interest, including a match with the R.V.C. club next month. Cups are at stake in the club championships for both singles and doubles.

Among the facilities offered by the club this year are daily playing hours between five and seven on courts located at a convenient distance from the campus, cheap rates, showers and lockers, and refreshments at the officers' mess.

SPORTS CORRESPONDENCE

Sports Editor,

McGill Daily,

Dear Sir:

Several times in the past there have been one or two questions that have arisen in the field of sport that have made a letter necessary. This time, there is a leading situation that has come up after the heated way in which the Olympic teams have been considered.

Why has all the trouble been caused between the Q.A.H.A. and the C.A.H.A.? Why should the situation call for the resignation of the heads of the Q.A.H.A.?

There is one factor that seems to stand out in this argument, above all others. Tucked away in the discussion seems to be a point which explains

the way in which the players are considered after the gate has been well arranged. The year that McGill was in the play-offs against Truro, the McGill team played four overtime games in five days, then took the trip to the Maritimes. After the games were over, there was still a week to waste before the Ontario championships were decided.

If the players were given due thought, there should have been more time allowed for the trip to the Maritimes. However, this small problem is perhaps removed from the real cause of the dispute. Is it that the Royals are disgruntled over the treatment that they received, and if so, what is the just cause? Is there something fundamentally wrong with the way that the two organizations are run? Do the Q.A.H.A. and the C.A.H.A. hold different ideas on the method of handling teams, or are they merely trying to straighten out a difficulty with the leading men in the Q.A.H.A. (Continued on Page 4)

THE MAN WHO WINS . . .

patronizes the shops where his sartorial appearance is enhanced by the art of an expert master tailor.

Every garment we sell is unconditionally guaranteed as to quality of material and high class tailoring.

FASHION-CRAFT SHOPS
Lechasseur, limitée

974 St. Catherine St. West

375 St. James St. West

281 St. Catherine St. East

A special discount of 10% will be allowed to all bona fide students in good standing with the University.

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FRENCH RESTAURANT.
1467 STANLEY STREET.
Sitting room, twin studio beds, chestfield, desk, etc., newly furnished.
Best of meals from 30c and up including 4 hors-d'oeuvres.
We specialize in Tender Steaks—Table board at \$5.00 a week.

LOWNEY'S
Chocolate Bars are the answer to the Candy Call of 10,000,000 Canadians
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Smartly designed mount of natural 15Kt. gold. 15.

Cushion shaped bloodstone, carved mount of very heavy weight 10Kt. 35.

The new one-sided Signet Ring, natural gold, 10Kt., white top. 20.

Crested and Monogrammed Signet Rings

Men appreciate the discrimination that prompts the gift of a fine Signet Ring - A carved monogram or crest adds distinction and creates the desired personal touch.

Engraving of arms, crests, monograms, or initials, especially on bloodstones, require considerable time to execute, therefore, we urge early selection to ensure early Christmas delivery.

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2019 McGill College Ave.

Ladies and Gentlemen

Best of service always

assured.

Keep That Feeling Of Fitness

by a few sessions of Handball each week, or by the odd Health Drill Class and a Swim

at

CENTRAL Y.M.C.A.

The best of facilities.

Open 9 a.m. to 10.30 p.m. daily except Sunday.

Students' rate to June 1st \$6.50

One year . . . \$10.00

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FITZ. 2355

1479 ST. CATHERINE W.

SPORTS NOTICES

GYM PRACTICES

Gymnasts are asked to turn out at the Montreal High gym, on Mon. Wed. Fri. at 5 p.m. All beginners will be welcome and are assured of every assistance by the McGill coach, Ray Finlay.

HOCKEY

The following games are home games at which student coupons will be honored:

Dec. 4—Royals vs McGill

Dec. 13—Yale vs McGill

Jan. 24—McGill vs Verdun

Feb. 7—McGill vs Toronto

" 22—McGill vs Harvard

" 23—Queen's vs McGill

SOCCER EQUIPMENT

All Soccer equipment must be turned in as soon as possible to Ray Finlay, 3424 University St. First team men are reminded that the team photographs have arrived; please put orders in as soon as convenient.

SKIERS' NOTICE

Training practices are taking place at the Field House on Monday Wednesday, and Friday at five o'clock until such blessed event as may make this unnecessary.

MANAGERS

Will managers of the Athletic Teams whose activities are ended for the season, please arrange for group pictures

for the Annual, as soon as possible. Pictures will be taken any afternoon from 5 to 7 o'clock in Strathcona Hall. Please get in touch with Sam Mislav LA. 3966.

WATER POLO SCHEDULE

The remainder of the water polo schedule is as follows:

Nov. 28—McGill vs M.A.A.A. (senior and junior).

Dec. 2—McGill vs. Columbus (senior).

Dec. 5—McGill vs. Nationale (junior).

Dec. 9—McGill vs. Maconnueve (senior).

ATTENTION OARSMEN

The Rowing machines which were to be ready today, have to be completely over-hauled and will not be ready until next week. Watch the Daily for further notices.

BASKETBALL REFEREES

Men are needed to referee Class Basketball games. Anyone interested in this please phone one of the interclass managers:

J. K. Stewart WE. 2997

J. K. French MA. 3996

ENGLISH RUGBY

The Annual Meeting of the McGill English Rugby Club will be held on Wednesday, December 4th, at 5 o'clock in the Union. All those interested are (Continued on Page 4)

With Complete Floor Show Every Saturday Afternoon.
80c PER COUPLE INCLUDING TEA

THE SAMOVAR

1422 PEEL STREET.

MA. 8075

SPEND \$1 AND SAVE \$10

NOTICES

SOCIAL PROBLEMS DISCUSSED

The Social Problems Club will meet in Sirathona Hall at 8 p.m. on Monday. Miss Joan Clarke will give a paper on "Unemployment Relief Conditions" and a good deal of the meeting will be devoted to discussion. Members of the Executive are reminded that they are responsible for the size of the turnout at Monday's meeting.

DEPARTMENT OF PSYCHOLOGY

The Department of Psychology is conducting some research on the development of handwriting, from childhood to adult age. To make the investigation complete, the experimenters want many sets of samples of handwriting. Each set must include at least three or four specimens from the same subject. One sample must have been written, preferably with pen and ink, before the age of graphic maturity, i.e., fourteen years.

An appeal is made to all readers of the Daily who could secure such samples and lend them to the Department. Please leave them with either Mr. Webster, Room 67, or Mr. Bois, Room 80, Arts Building.

Today the string section of the Conservatorium will give a concert in the Hall of the Royal Victoria College.

with the Civil Service Commission, Ottawa, not later than December 12, 1935.

"37" CLUB DANCE

The "37" Club, which is endeavouring to establish a scholarship into McGill for a Baron Byng graduate, is running its second annual scholarship

Attention R.V.C., Commerce, Engineering '36, "Old McGill" '36

The following students MUST have their Photographs taken today:

R.V.C.

Bronfman, Beatrice
Chadwick, Mary C.
Cooke, Laure P.
Duncan, Edith E.
McConnell, Georgina
Piper, Kathryn M.

Romoff, Anne

Armstrong, John L.
Baggs, William C.
Brown, Hugh C.
Carter, William F. S.
Cypriak, Sydney
Esdaile, Hector M.

Fraser, Gordon E.

Garden, Joseph M.
Hunt, William S.
Laghiandere, Lorne J.
Law, Robert J.
McGregor, Leslie S.
Mason, Stanley G.
Miller, Ralph S.

Vivian, J. Edward

Waller, Jack J.
McPherson, Thomas A.
Purill, James
Commerce
Fisher, J. B.
Gardner, J.
Kaplan, E.

dance, at the Beth David Community Hall, corner Nelson and St. Joseph, on Saturday evening. Tickets may be obtained from P. Shier or G. Kanofsky in Arts, D. Shizgal in Dentistry, C. Mantell or H. Mendelson in Medicine.

McGILL GLEE CLUB

Members of the McGill Glee Club are urged to attend the meeting which is to be held today at 5 p.m. in the Union Ballroom. Please learn the

information, call HA. 3424. (Ask for Ben.)

R.V.C. '36

All those who have not returned biography forms are urged to do so today. Today is the deadline.

JEWISH CHARITIES WORKERS

A meeting of the workers of the Jewish Federated Charities will be held in the Music Room of the McGill Union at 1 o'clock today.

Attention Medicine '36
"OLD MCGILL" '36

The following students of Medicine '36 will please have their photographs taken at Boris studio, Dominion Square building during the week. Price per student \$2 (to be paid at time of sitting). This includes choice of portrait, engraving of photograph, in Annual, and finished portrait of student. Appointments are advisable but not necessary. Faculty representative: Kenneth Ritchie, CL. 5760.

Aycock, Edwin B.
Baxter, Hamilton
Bazar, Philip S.
Bell, D. William J.
Bebb, Warren D.
Brasted, William E.
Carpenter, Fred J.
Chapin, Wight N.
Donahue, Gerald H.
Eaglesham, Fergus C.
Edgington, Archibald M.
Edwards, Philip A.
Elliott, Harold W.
Elliott, Kathleen
Fairbairn, Edwin J.
Fisher, Frances M.
Fleming, Donald S.

Freeman, Robert G.
Frost, John W.
Fyvie, Thomas G.
Givran, George R.
Goodrich, Geneva E.
Goodstone, Gerald L.
Hahman, Paul T.
Harkness, James
Harvey, Fred C.
Howie, Mabel P.
Judd, Ebert E.
Kaufmann, Mark I. H.
Kazutov, John
Larson, Charles P.
Levine, Rachmil
Lyon, Harold P.
McCauley, William

McClure, George Y.
McCoy, Richard H.
McGill, Alan P.
McHugh, Hattie E.
MacKenzie, David W.
McLeod, J. Kenneth
McManamy, Eugene P.
Mastrianni, Michael A.
Mattison, Berwyn F.
Medine, Myer M.
Monahan, William D.
Moser, John H.
Ogulnik, F. Victor
Olker, Louis C.
O'Neil, Gordon B.
Palter, Chauncey J.
Perez, Eugene R.

Quinn, Louis J.
Ritchie, Kenneth S.
Robertson, Harold R.
Rubin, Jack
Sabbil, David
Sbarbaro, Victor E.
Schacher, Josephine
Schecter, Nathan
Smith, Harry S.
Sutton, Gerald L.
Taylor, Herbert L.
Thomas, Belmont E.
Thompson, Arthur B.
Warner, Harry M.
White, William H.
Woolhouse, Frederick M.
Young, J. Clement.

The principal items on the programme will be:

Concerto Gross No. 9 in F for 2 violins, cello and strings—Corelli.
Serenade for strings—Elgar.
St. Paul's Suite for strings—Holst.
There will also be shorter items by Scarlatti, Beethoven and Haydn.
There will be no charge for admission.

All students of First and Second year Medicine who have taken three years B.A. and also all students in Third year Arts who intend entering Medicine in 1936, are asked to get in touch with Parker Chesney, EL. 3567, or Wyatt Laws, WI. 7465, concerning a matter of great importance to them.

CLASS PHOTOGRAPHS

The following appointments have been made:

Law 1, today, 12 noon.
Arts and Science 1, today, 1 o'clock.
Dentistry 3, Monday, Dec. 2, 12 noon.
Arts 2, Monday, Dec. 2, 1 o'clock.
Architecture, Tuesday, Dec. 3, 2 o'clock.
Engineering 2, Thursday, Dec. 5, 1 o'clock.
Medicine 2, Monday, Dec. 9, 1 o'clock.
Will the following please call at the Annual office today between 4 and 6 p.m.: Douglas Short, Peter Monk, Lyndon Nichol, W. O. Horwood, George Owen, B. L. Newton, Ingrid Tait, Barbara Barker.

WANTED

Duff's Physics Book. Phone EL. 8978, after 6 p.m.

FOUND

Found in the Arts Common Room: a steel ruler with the initials H.P. Apply Bill Gentleman.

POSITION OPEN FOR ENGINEER

The Civil Service Commission announces open competitive examinations for the following positions: Engineer, Mines Branch, Grade 3 (Male). (Petroleum Metallurgist). \$2,820 per annum. Applications must be filed

in the MacDonald Physics Laboratory. Speaker will be Professor V.C. Wynne-Edwards, who will talk on Feathers and Physics.

LOST

A right hand man's yellow glove on the Campus, at the General Hospital or at the Field House. Finder please call DEXA 3571.

A slide rule belonging to Ken MacQuarrie, in the Engineering Building.

Graduating Students

Biography forms have not been received from the following (on November 26th, 1935), and must be in the Biography Editor's hands before Friday.

LAW III

Bruce, A. Jocelyn
Cooke, Laure P.
Dean, Barbara W.
Dobson, Anne E.
Kotler, Beatrice S.
McCounell, Georgina
Patterson, Margaret M.
Piper, Kathryn M.
Sparks, Judith R. P.
Stewart, Le Vito M.

Donahue, C. H.

Eaglesham, F. C.
Edgington, A. M.
Edwards, P. A.
Fyvie, T. G.
Goodrich, G. E.
Goodstone, G. L.
Hagerty, E. D.
Hahman, P. T.
Harkness, J.
Kaufman, M. I. H.
Larson, G. P.
McCauley, W.

McClure, G. Y.

McCoy, R. H.
MacKenzie, D. W.
McLeod, J. K.
McManamy, E. P.
Monahan, W. D.
Ogulnik, F. V.
O'Neil, G. B.
Rubin, J.
Schecter, Josephine
Thomas, B. E.
Thompson, A. B.
Woolhouse, F. M.

Medicine

Brasted, William E.
Carpenter, Fred J.
Chapin, Wight N.
Donahue, Gerald H.
Eaglesham, Fergus C.
Edgington, Archibald M.
Edwards, Philip A.
Elliott, Harold W.
Elliott, Kathleen
Fairbairn, Edwin J.
Fisher, Frances M.
Fleming, Donald S.

ENGINEERING IV

(Chem.)
Purill, J. (Mech.)
Garden, J. M. (Metall.)
Miller, R. S.

LAW III

Anglin, J. P.
Doig, M. A.
Drury, C. M.
Manley, C.
Montgomery, G. H.
Sampson, R. G.
Walker, R. H. E.
Walsh, A. A. M.
Wayland, C. H.

Medicine

Bazar, P. S.
Chapin, W. N.
Gilmester, W. A.
Gould, A. H. G.
Hensley, S. D.
Johnston, R. E.
Laker, M.
Morgan, F.
Patch, R. A.

B.Sc.

Bychowsky, V.
Byrne, J. L.
Chevalier, P. M.
Franklin, G.
Schlenker, L. G. W.
Shugar, D.

The Bibliomaniac

(Continued from Page 2)

his primary concern. Aldus was concerned with the contents of his books. He did away with much of the extravagant ornamentation so inimical to the printed book, and made a step in the right direction when he began the judicious use of illustration, by means of woodcuts, to illustrate textual matter; his historic "Dream of Poliphilus" by Colonna was the first

illustrated story. The original woodcuts in this book show great imagination and artistry even to the modern eye, though they sometimes lean towards the medievalistically macabre. Aldus also originated the useful Italic letter, for the very simple reason that he could get more words on the page with it than with the Gothic, which was too square and corpulent for his purposes. His Italic letter, so the story goes, was modelled on the handwriting of Petrarch; just as his cursive, or running, Greek letter was modelled on the handwriting of one of his artistic

Cretean workmen. The practicability of his innovations is well attested to by the fact that his contemporary printers, such as the Guntins, the da Spira, brothers, and others, pirated his type. Even his famous printer's device of the dolphin curled round an anchor (Doubleday used to use the same device) with the choice motto "Festina Lente" (which Sir Thomas Browne, with apt alliteration translated as "Celerity contempered with conclamation") was pirated by printers who envied his great successes and tried to emulate them.

The tribute given to Aldus in "Utopia" is but one among many. The great Erasmus also held him in high esteem, and in one of his letters which have come down to us we get further indications of his greatness to his contemporaries. Erasmus, in 1507, was looking for a printer to undertake one of his translations, and so he wrote to "the printer whose fame eclipsed all others, Aldus Manutius." He proposed to Aldus a new translation of his Euripides, and said "... If you would take the work as a matter of business, I should feel secure of immortality. In your fine small type (the Italic) it will make only a tiny book and cost very little." Erasmus, in other words, was hitching his wagon to a star.

The militarist who is always fighting, always agitating, always thinking war, dreaming war, talking war and turning the days of peace into a veritable hell for anyone who will take any notice of him. The European leaders can hardly walk out of their front doors without a pacifist deeming it a sign of war. May I recall an incident in Charles Reade's "The Cloister and the Hearth," where Denys and Gerard are dining at the monastery, and Denys in his jovial manner keeps singing out "Courage; le diable est mort," but the abbot, on hearing him, says, it is not good to mention him so often, for if he heard his name so often spoken he will surely come. So it is with war.

The militarist who finds a quiet, peaceful man, conspicuous only by his lack of soap-box tendencies. All he asks or expects is to be left in peace while we have peace in the country, and not to be hounded day and night by these pacifist dogs, who even have the nerve to try to interfere with his recreation (I refer to the C.O.T.C.).

The militarist drops the thought of war from his mind and feels a real love for other nations, instead of looking for signs of war in every movement, as the pacifist does. Yet the fact that he is a militarist, and has probably had some military education, shows he is not living in a fool's paradise. "Gather ye rose-buds while ye may" is his motto. What greater evidence of international fellowship has been shown than the exchange visits of English and German veterans within this last year. This is a proof of international fellowship which took place AMONG THE MILITARISTS, while the pacifists were parleying, and distrusting each other.

On one day only does the militarist remember the war. (I understand the pacifists are against this practice.) On that day he remembers the horrors of the Great War, the millions killed and wounded, and murmurs a prayer that we may have peace.

"We don't want to fight to show our might, but if we must we'll fight." Not only is the pacifist the cause of friction and strife and worry at home; but he also encourages and points the way for foreign powers to make war. Here we have this country rich in natural resources and highly desirable, and some of our fighting men are crying from the house tops that they will not fight under any circumstances. Pray why not send the Italians, or Russians, or any other nation of your choice, an invitation to come over with their armies, take possession, and be done with it? Just think what money you would save yourselves; you would have no further need of throat lozenges to such after your long speeches.

A favorite attack of pacifists, I notice, is the presentation of the idea that the last war was a war to end wars, and so they say that by going to war again we betray the men who died

Correspondence

Editor, McGill Daily.

Dear Sir,—

May I take the liberty of replying to some of the pacifist letters that have been in the Daily lately, and especially to those which condemned students who did not attend the pacifist conference held a short time ago.

Has any pacifist yet ever realized that there are two sides to every question? I hear the shades of pacifism say, "Yes; a right and a wrong," but the fact that pacifism says a thing is so, does not make it so. If the united pacifist body declared the moon was green cheese, I, for one, would still doubt it.

The fact that the meeting was poorly attended (and it would appear from a recent correspondent's letter that it was) is a proof that the majority of McGill students are not interested in pacifism. Because we did not get caught up by the "undaunted enthusiasm" of a few undergraduates like ourselves, only with very different ideas, are we to be labelled with having a superiority complex, being unintelligent and disloyal to McGill. When I registered, I was unaware that McGill was essentially a pacifist institution. Quite an amazing discovery when one realizes it was founded by a colonel, is it not? However, to return to the subject! We might just as reasonably turn around and label these pacifists in the same manner, but that is not the militarist's way.

It is the pacifist who is always fighting, always agitating, always thinking war, dreaming war, talking war and turning the days of peace into a veritable hell for anyone who will take any notice of him. The European leaders can hardly walk out of their front doors without a pacifist deeming it a sign of war. May I recall an incident in Charles Reade's "The Cloister and the Hearth," where Denys and Gerard are dining at the monastery, and Denys in his jovial manner keeps singing out "Courage; le diable est mort," but the abbot, on hearing him, says, it is not good to mention him so often, for if he heard his name so often spoken he will surely come. So it is with war.

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The militarist drops the thought of war from his mind and feels a real love for other nations, instead of looking for signs of war in every movement, as the pacifist does. Yet the fact that he is a militarist, and has probably had some military education, shows he is not living in a fool's paradise. "Gather ye rose-buds while ye may" is his motto. What greater evidence of international fellowship has been shown than the exchange visits of English and German veterans within this last year. This is a proof of international fellowship which took place AMONG THE MILITARISTS, while the pacifists were parleying, and distrusting each other.

On one day only does the militarist remember the war. (I understand the pacifists are against this practice.) On that day he remembers the horrors of the Great War, the millions killed and wounded, and murmurs a prayer that we may have peace.

"We don't want to fight to show our might, but if we must we'll fight." Not only is the pacifist the cause of friction and strife and worry at home; but he also encourages and points the way for foreign powers to make war. Here we have this country rich in natural resources and highly desirable, and some of our fighting men are crying from the house tops that they will not fight under any circumstances. Pray why not send the Italians, or Russians, or any other nation of your choice, an invitation to come over with their armies, take possession, and be done with it? Just think what money you would save yourselves; you would have no further need of throat lozenges to such after your long speeches.

A favorite attack of pacifists, I notice, is the presentation of the idea that the last war was a war to end wars, and so they say that by going to war again we betray the men who died

in the last war. (Pardon me for descending to so sentimental a plane). I have spoken to many veterans of this, and all say that there was no such thought of a war to end wars when they went to the Great War. It was simply to put down tyranny. If we let another country over-rule us, and take possession of our land, we do indeed "break faith with those who died."

Let us sum up the situation by quoting the words of Katherine Hepburn when she played in the "Little Minister," "If I was a man I would no let myself be ketched in a hole like a rat."

Thanking you, I remain,
Yours sincerely,
MILES.

Sports Correspondence

(Continued from Page 3)

feeling strongly enough to hand in their resignation?

In other words, Mr. Editor, just what is this all about, and in what way will it affect McGill's hockey team?

NOSMOKING.

Class Cage Loop

(Continued from Page 3)

Brown, Marty Bowes, and Ralph Huff will all be in uniform. Greenblatt, Rutherford, and Bruce Scrivner are up from last season's seconds, while newcomers include Teahan, Jensen, and Martini. Frank Corrigan and Gil Boyd round out the squad, but will not be in uniform for the opener.

The backbone of the Intermediates consists of Sam Mislav, Tom Schofield, and Hugh Purdie from last year's aggregation. Several other men have been flashing good form in the workouts, and "Van" is finding it a difficult job to definitely pick his ten men so far. A few additional men over the usual ten will probably be carried, in fact, for the next three or four weeks. The squad for Saturday's game will be selected at tonight's practice. Walter Murray is in charge of the managerial duties for the Seconds, while Dick McMorran succeeds George Murray as senior manager.

Interclass League

The sections have been drawn up as follows:

Section A: Eng. I; Arts IV; Com. II; Med. III.

Section B: Eng. II; Arts III; Com. I; Theo. II.

Section C: Eng. III; Arts II; Com. IV; Med. I.

Section D: Med. II; Arts I; Com. III; Dent. III; Law I.

Special Rules

1. Each team may postpone one game during the season, provided that they give 48 hours' notice to one of the Interclass Managers.
2. A team may not start a game with less than five men unless both teams have only four men, in which case the game may be played.
3. A team not on the floor ready to proceed at the scheduled hour for a game, shall lose by default provided the other team is ready to play.
4. Any number of men may be used in a game and players may re-enter a game any number of times.
5. A game shall consist of two 15 minute periods with 10 minutes intermission. If time permits and both teams are agreeable, 20 minute periods may be played.
6. Members of the regular University

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Basketball squad are not eligible for Interclass games.

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Players' Club

Rehearsals for Orphe at Blossoms for today in the R.V.C. Common Room:

Act I at 8:30 P.M.
Act II at 9:30 P.M.

Friday, in R.V.C. Common Room:
At 5:00 P.M. Act I.
At 6:30 P.M. Act II.
At 7:30 P.M. Act III.

Production Meeting: Thursday at 5:00 P.M. for S. Ferguson, J. Adams, B. Pelletier, B. Butler, A. Dobson, M. Patterson, D. Campbell, T. Montgomery, M. Edgar, B. Copeland, A. Gruber, A. Campbell.

Construction: All afternoon, commencing at 2:00 P.M.

Executive Meeting, Friday, 5 p.m.

The Workshop

Rehearsal for "Shall We Join the Ladies?" at 5:00 p.m. in the R.V.C. Common Room.

No rehearsal Friday.

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